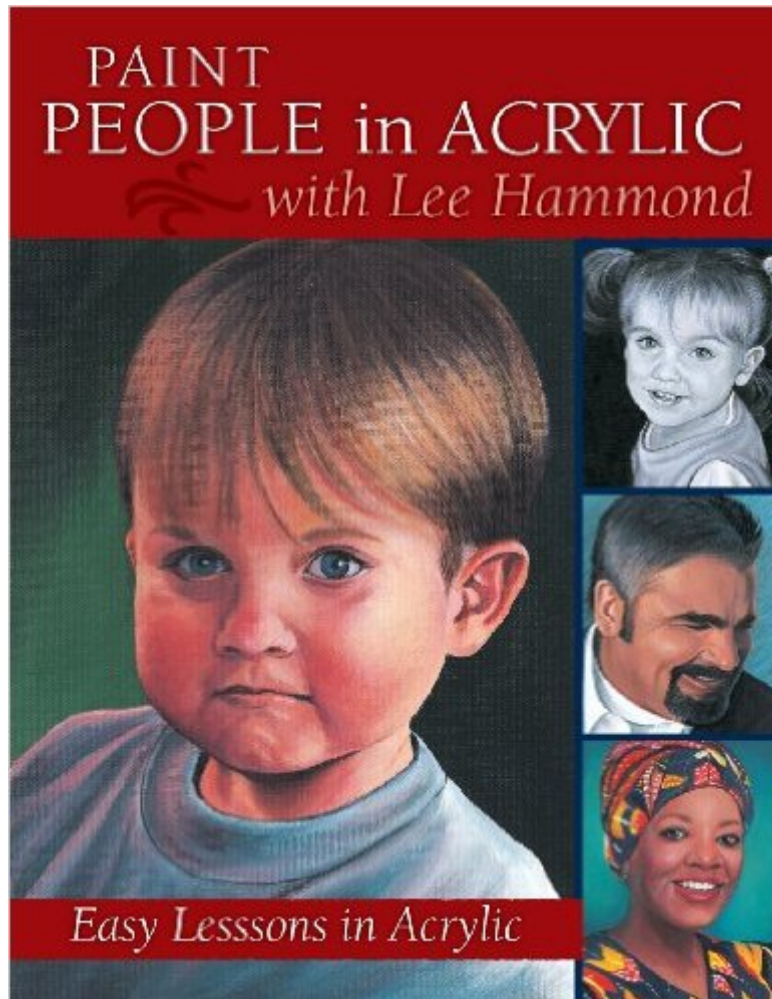


The book was found

Paint People In Acrylic With Lee Hammond



Synopsis

Finally, a portrait drawing book that's "head-and-shoulders" above the rest! Paint People in Acrylic With Lee Hammond You are this close to buying the perfect book for first-time people painters! This fantastic book combines the easy-to-use medium of acrylic paints with beginner-friendly instruction designed to help you achieve realistic likenesses. With Lee Hammond's simple, step-by-step approach, you'll learn how to start with a basic foundation of color, then add layer after layer, gradually building towards a likeness. (Sound easy? It is!) A whopping 50 step-by-step demonstrations teach you basic techniques, how to paint individual facial features and, ultimately, how to accurately portray subjects of every age, complexion and ethnicity. Ten start-to-finish portrait demos bring it all together. Along the way, Lee shares her best tips from her 20 years of teaching experience: what colors to mix to get "skin," an easy trick for adding a hint of color to cheeks, what makes a good background, and expert advice on: Painting notoriously tricky elements, like eyes, ears, teeth, hair and clothing Capturing the look of age and the glow of youth Working from a reference photo Using the grid technique to simplify portraits and create an accurate preliminary sketch Even if you've never before painted in acrylics, this book will give you a great "head start" on the fun art of painting people!

Book Information

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Customer Reviews

I love Lee's instructional art books...she is so down to earth and her easy to follow suggestions make learning fun. I have been drawing portraits for a few years and people can't believe that I never went to art school, this new book has helped me go on to painting portraits in acrylics. I did a

baby's portrait in acrylic for the first time and when I presented it to my client she cried. She said it was so beautiful and lifelike. This was due to Lee Hammond's wonderful insight into the world of acrylic.

Having learned to draw from Lee Hammond's books and enjoying her first acrylic book I was on tenterhooks waiting for the publication of this one! I wasn't disappointed. Ms. Hammond's style is straightforward and enables you to tackle the exercises with confidence in order to build skills. This is an important part of Ms. Hammond's technique - the progression and she makes the process enjoyable. I truly believe anyone can learn to draw and paint via Ms. Hammond's techniques and be encouraged by their steady progress. Buy this book you won't be disappointed!

good book showing basic portraits good starting point only fault I can find is a big gap in awkward stage to finished product

This is a good book for those who have dabbled a little and are ready to move on a stage. As someone who has painted for years, I did hope to find a few more tips/secrets but felt let down. Good colour mixing suggestions for the variety of skin tones.

Good exercises for the amateur painter. I found it helpful to work through her recommended steps as a way to experiment. I can't warm up to the overly 'finished' style or the artist, and disagree just a bit with some details.

I'm a beginning painter and I used this book to paint portraits (from a photo) of my two little girl cousins for Christmas. Granted, I'm not John Singer Sargent, but the paintings came out much better than I expected. This book, with its clear instructions and logical techniques, gave me the confidence to start painting in the first place.

The book was well written and illustrated and since I am new to Acrylics, I found the book quite helpful. The author has several examples and techniques for painting people as well as basic setup and layout of material. The various stages will help anyone seeking to learn the technique and each stage is well detailed. Painting is explained in both color and monochrome examples. In summary, if you require solid fundamentals with examples and explanations, I would recommend this book.

I think the best way to describe my experience with this book is to say simply that I am satisfied. The content is what I was looking for, and I think the extent of the content is complete. Other books I've read that focus on painting portraits, faces, and figures often have gaps; this book has no gaps.

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